



HALIFAX  
**camerata**  
SINGERS

**35<sup>TH</sup> ANNIVERSARY SEASON**  
2021 / 2022

Jeff Joudrey, *artistic director*

Lynette Wahlstrom, *piano*

Laura Hawley, *composer-in-residence*



[halifaxcamerata.org](http://halifaxcamerata.org)



for the  
love of  
*Life!*



**Saturday, November 6, 2021 | 7:30 pm**

ST. ANDREW'S UNITED CHURCH, HALIFAX

Jennifer Jones, *violin* | Louise Renault, *host*

The opening concert of our 35<sup>th</sup> anniversary season celebrates life after lockdown, recalling in music our isolation, resilience and reconnection.

Join us as we celebrate a return to safe singing and reflect at this powerful season of remembrance.

Music by Ola Gjeilo, Moses Hogan, Mark Sirett, Z. Randall Stroope, Jake Runestad, Srul Irving Glick, Larry Nickel and Dolly Parton.

Plus two premieres of new works by Canadian composers Laura Hawley, (setting of Edward Hirsch's *What the Last Evening Will Be Like*) and Stephanie Martin's *In Mortal Key* (inspired by a Jewish prayer).



# Stories and Mi'kmaq Legends

with Leonard Paul

**Saturday, March 12, 2022 | 7:30 pm**

**Sunday, March 13, 2022 | 4:00 pm**

ST. ANDREW'S UNITED CHURCH, HALIFAX

Celebrated Mi'kmaq artist Leonard Paul lives and works in Truro, Nova Scotia. This program presents his award-winning art, focusing on Mi'kmaq legends and stories. School choirs will join us virtually, and we'll premiere another new work by our Composer-in-Residence, Laura Hawley.

*35<sup>th</sup> Anniversary reception  
to follow – join us for cake!*



Halifax Camerata Singers acknowledges that we are located in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People. This territory is covered by the Treaties of Peace and Friendship which Mi'kmaq and Wolastoqiyik (Maliseet) People first signed with the British Crown in 1725. We are all treaty people.

# TICKET INFORMATION

Tickets to the three Halifax Camerata Singers performances (*For the Love of Life!*, *Stories & Mi'kmaq Legends with Leonard Paul* and *Considering Matthew Shepard*) are available from **tickethalifax.com**.

Nov. 6 livestream tickets from **SideDoorAccess.com**.  
Purchase a season pass and save 10%.

## SINGLE TICKETS

\$40 Regular | \$35 Senior | \$25 Students & Underwaged

## THREE-CONCERT PASS *save 10%*

\$120 \$108 Regular | \$105 \$95 Senior  
\$75 \$67 Student & Underwaged

Halifax Camerata Singers takes the health and safety of our singers, guests and audience very seriously, and will follow all NS Public Health guidelines at our rehearsals and concerts. Audience members will be asked to show proof of double vaccination and to provide contact tracing information at the door before being admitted to our performances. We encourage concertgoers to purchase tickets in advance (online, through Ticket Halifax) to streamline seating at St. Andrew's United Church and to consider the health and safety of our singers and patrons by wearing masks if possible.



# SUPPORT THE CHOIR

We are so appreciative of the many individuals and organizations who support us and invite you to join our donor's circle, which helps us to present high quality choral concerts with superb guest artists. You can donate online through Canada Helps, or send us a cheque. Thank you!

PO Box 27035  
5595 Fenwick St.  
Halifax, NS B3H 4M8

Charitable Number:  
118950732RR0001



considering  
**MATTHEW  
SHEPARD**

A choral work by Craig Hella Johnson

**Saturday, June 11, 2022 | 7:30 pm**

**Sunday, June 12, 2022 | 4:00 pm**

ST. ANDREW'S UNITED CHURCH, HALIFAX

Text by Michael Dennis Browne,  
Lesléa Newman and Craig Hella Johnson  
with guest orchestral musicians

A transformational  
artistic response  
to anti-gay hate crime

***Crossing Borders: Shifting the Lens***

**Wednesday, December 8, 2021 | 8:00 pm**

The choir is excited to present the world premiere  
of Nova Scotia composer Amy Brandon's *Vertical  
Labyrinth* with soprano Maureen Batt.

For tickets or more info, visit:  
**MaureenBatt.com/crossingborders**

**CROSSING**  
BORDERS

# IT'S OUR 35<sup>TH</sup> ANNIVERSARY!

I am delighted to introduce the 35<sup>th</sup> anniversary season of the Halifax Camerata Singers. The choir is eager to be singing before audiences again, but the excitement is somewhat tempered by the concern that the pandemic could still disrupt our best-laid plans.

Yet if the 18-month pause from public performances had a silver lining, it is that I was able to refine my thinking about how to shape this season while commemorating 35 wonderful years. It seemed especially important to program concerts that reflect issues that matter – compassion, reconciliation, cultural respect, equality, diversity – and use choral music to make a statement, to make a difference.

The season opens with our Remembrance concert, featuring diverse cultural repertoire that reflects the stages of living through a pandemic. Included are two newly commissioned works by Canadian women composers. I'm also excited about March's partnership with celebrated Mi'kmaq artist Leonard Paul, made more significant by our collective desire for healing and reconciliation in the shadow of the residential school tragedies. The season concludes in June with Eastern Canada's premiere performance of the brilliant oratorio *Considering Matthew Shepard*, a transformational artistic response to anti-gay hate crime.

I also welcome our first Composer-in-Residence, Laura Hawley. Based in Edmonton, Laura is a talented composer, conductor, and educator who will compose for and work with our choir throughout the year. You will hear her compositions in November and March, and her influence will be felt for many years to come.

A lot has changed since 1986. Not only are we celebrating 35 years of choral music, we are celebrating the evolution and growth of the Halifax Camerata Singers. Over the years, we have made a difference in choral music in Atlantic Canada; building on that important foundation is the next step. I hope the music and themes of this special season resound with audiences and singers alike.

Jeff Joudrey, Artistic Director

